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I Hate Fairyland Volume 1: Madly Ever After



Synopsis

From superstar writer and artist Skottie Young (Rocket Raccoon, Wizard of OZ, Fortunately, The Milk), comes the first volume of an all-new series of adventure and mayhem. An Adventure Time/Alice in Wonderland-style epic that smashes it's cute little face against grown-up, Tank Girl/Deadpool-esque violent madness. Follow Gert, a forty year old woman stuck in a six year olds body who has been stuck in the magical world of Fairyland for nearly thirty years. Join her and her giant battle-axe on a delightfully blood soaked journey to see who will survive the girl who HATES FAIRYLAND. Collecting Issues #1-5 for only \$9.99. "Skottie Young is an Eisner Award-Winning, New York Times Bestselling cartoonist who has been making comics and children's books for over fifteen years. Books such as Rocket Raccoon, the Wizard of Oz graphic novels, Little Marvel and Fortunately, The Milk have made him a fan favorite, critically-acclaimed writer and artist. Jean-Francois Beaulieu is the colorist behind the award-winning Wizard of OZ graphic novels and has worked with Skottie Young for over ten years. Nate Piekos is an award-winning letter and designer who has created some of the industry's most popular fonts and has used them to letter comic books for Marvel, DC, Oni Press, Dark Horse and many more."

Book Information

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Customer Reviews

Okay, first off, Skottie Young is the man! If you love quirky, talented drawn cartoons, he's your guy. This story is just like Deadpool in the sense that it's vile humor, strange characters, and violence, and violence, and violence, and- Oh, more violence. Haha! It's spectacularly illustrated

and the story is so ridiculous and humorous. It pokes so much fun at the original 'children-sucked-into-another-world' fairy tales we all know and grew up with. Again, spectacularly illustrated and well written. Has tons of re-readable value to it so it's worth the money you spend. I'm already excited for Volume 2. :)

Review copy OK. I'm not the biggest fan of comic books, but when I Hate Fairyland came into Cemetery Dance for review, I took one look at the synopsis and knew I had to check this out. What a trip. Artist and author, Skottie Young has concocted a colorful, imaginative, raw blood fest that's reminiscent of the old Fractured Fairy Tales...on acid. I love the artwork, it reminds me of the old Garbage Pail Kids cards I collected back in the day, only with more blood. I Hate Fairyland follows the adventures of six-year-old Gertrude who one day wishes "she could be taken away to an amazing world filled with wonder, and magic, and laughter, and joy." Be careful what you wish for. Twenty-Seven years later, Gertrude is still trying to find her way home. I love the way Skottie has taken everything sweet and beautiful and just turned it all upside down and inside out. With a delightfully wicked sense of humor, it's difficult not to fall in love with Gertrude, her guide, Larrigan Wentworth, III, Queen Cloudia, and the many other demented characters in I Hate Fairyland. Published by Image Comics, the complete five comic series will be available in the single volume, I Hate Fairyland Volume 1: Madly Ever After, on April 26th, 2016. Rated M for Mature. For the child that's inside every horror fan screaming to be let free, don't miss I Hate Fairyland Volume 1: Madly Ever After. Skottie Young is a New York Times Best Selling cartoonist who makes his home in Central Illinois with his wife, two sons, and two dogs that drive him crazy. (The dogs, not the humans.)

I absolutely love this book!! It's irreverent humor and whimsical drawings are incredibly entertaining! The story is very original and leaves you excited for the next volume after you've finished reading it!

I would definitely not let children read this as it's really, really gory. Gertrude is a force to be reckoned with, I mean she fell into fairyland in a horrific way. She is still a child after 27 years but inside she's in her 30's. So, suffice it to say, she's a little bit cranky. She's killing and maiming her way through fairyland to find the key, the key that has been a search of so many years. Makes you wonder if it really exists. She has her trusty sidekick Larry who was sent with her when she came to fairyland. I love him and his Snark. I love him more than Gertrude! The Queen hates Gertrude because of all the trouble she is causing and she sends all kinds of things to kill Gertrude. Nope,

just nope. And let me say that ending is hilarious, I mean the luck Gertrude has, lol!

This was the best comic book release that I got so far this year. The art, the coloring and the story are amazing. It's a Deadpool kind of humor that I really enjoy. It made me laugh and giggle and start over about 5 times before I could put it down, on my bedside table. Gertrude, a sweet little girl who gets stuck in a pretty fairyland has to find a magic key to return home, guess what... she's not very good with quests and her humor is worse than grumpy cat. The cover says it all, it's gore, but it's a lot of fun. I'm sure that if I read it again today, I will find new details and more funny stuff drawn on the pages. Can't wait for volume II

I knew nothing about this book going into it aside from the fact that it was written and drawn by Skottie Young. That alone was enough to make me snatch it up. The art in here is some Young's best. Every panel and every page is just oozing with detail and style. The story is no slouch either, it is an uncommon combination of whimsy and hyper-violence. It tells the tale of Gertrude who was transported to Fairyland when she was 8 years old. Upon arriving she is given a quest to find the magic key so she can return home. Jump forward 27 years and Gertrude is still looking for the key and has gone a bit crazy along the way. I'm looking forward to Volume 2.

I'll be honest; I don't think I've ever appreciated a lettering designer before Nate Piekos in this bind-up. I know that sounds awful, but I always get so wrapped up in the story, the art, the coloring, that I get too distracted to pay the proper respect to the lettering. But in *I Hate Fairyland*, Vol. One: *Madly Ever After* the lettering completely made this graphic novel for me. I don't mean to sell the story, art, or coloring short; they are also amazing. This story is whimsical and hilarious, while being bright and dark at the same time. I will put a disclaimer out that this graphic novel is very, very gory, but I think it's well done and creates an amazing juxtaposition for the world our main protagonist is stuck in. Gertrude, like many little girls, wishes for a new magical world, but, unlike many little girls, Gertrude gets her wish and falls into Fairyland. Unfortunately, she soon realizes that getting home will not be as easy as she thought. We then get to see Gertrude twenty-seven years later, but still trapped in her same little girl body since bodies don't age in Fairyland. Gertrude is now jaded, bitter, and borderline insane with a thirst for vengeance and on a mission to find a key. Fairyland is amazing and feels like a brand new *Alice in Wonderland* with a twist. I would completely recommend this to anyone that won't be bothered by a little blood, guts, and deranged children killing things.

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